

Little Brown Jug

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D G A D D G

The first line of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six measures. The notes are: M1: D4, E4, F#4, G4; M2: G4, A4, B4, C5; M3: A4, G4, F#4, E4; M4: D4, E4, F#4, G4; M5: D4, E4, F#4, G4; M6: G4, A4, B4, C5. Chord symbols D, G, A, D, D, G are placed above the first six measures.

7 A D D G A

The second line of music starts at measure 7. The notes are: M7: A4, G4, F#4, E4; M8: D4, E4, F#4, G4; M9: D4, E4, F#4, G4; M10: G4, A4, B4, C5; M11: A4, G4, F#4, E4; M12: A4, G4, F#4, E4. Chord symbols A, D, D, G, A are placed above the first five measures of this line.

12 D D G A D

The third line of music starts at measure 12. The notes are: M12: D4, E4, F#4, G4; M13: D4, E4, F#4, G4; M14: G4, A4, B4, C5; M15: A4, G4, F#4, E4; M16: D4, E4, F#4, G4. Chord symbols D, D, G, A, D are placed above the first five measures of this line. The piece ends with a double bar line.